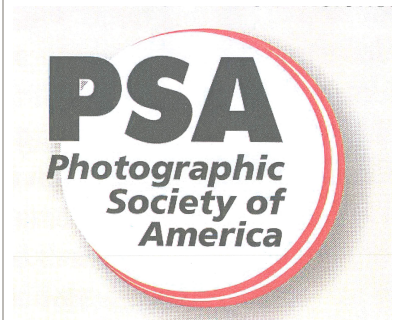




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado  
**Next Mtg.- June 14, 2023**



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



***“Duck Pond” by Susan Allison***

***Read the story of this photo on Page 9***

## Club Officers for 2023

**President**

**Karen Morris**

**Vice President**

**Debbie Milburn**

**Treasurer**

**Ken Read**

**PSA Representative**

**Bill Holm**

**Newsletter Editor**

**Nancy Ellis**

**Digital Competition Facilitator** **Bruce du Fresne**

**Competition Coordinator/FB Facilitator** **Gayle Short**

**Webmaster**

**Bill Rose**

COMPETITION RESULTS FOR MAY 2023							
PRINT COMPETITION - MONTHLY STANDINGS AS OF MAY 2023							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
<i>Susan Allison</i>	84	19	56	16	63	35	119
Bob Panick	117	15	64	20	88	35	152
Ken Read	49	6	16	7	46	13	62
Ken Roberts	104	0	56	0	48	0	104
Jacqueline Vignone	123	14	57	14	61	28	151

**Subject: Reflections**

**Award:**

**“Duck Pond” by Susan Allison**

**Honorable Mention:**

**“Night Time Reflections” by Susan Allison**

**Open:**

**Award:**

**“Sunset from my Backyard” by Bob Panick**

**Honorable Mention:**

**“Sunset Through the Trees” by Bob Panick**



DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAY 2023								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Rick Barr	0	16	16	0	0	16	16	
Susan Allison	79	16	52	15	58	31	110	
Shawn Dokken	33	0	17	0	16	0	33	
Sally Jensen	43	8	23	7	35	15	58	
Kerry Haug	0	17	17	7	7	24	24	
Bill Holm	138	14	82	17	87	31	169	
John Mayher	43	13	26	0	30	13	56	
Bob Marshall	35	0	21	0	14	0	35	
Debbie Milburn	117	16	69	16	80	32	149	
Jerry Moldenhauer	51	14	38	15	42	29	80	
Karen Morris	100	12	60	18	70	30	130	
Bob Panick	98	18	69	18	65	36	134	
Art Porter	40	0	16	0	24	0	40	
Candee Read	28	14	26	10	26	24	52	
Ken Read	74	12	39	13	60	25	99	
Ken Roberts	107	13	67	0	53	13	120	
Bill Rose	66	0	31	0	35	0	66	
Gayle Short	30	0	16	0	14	0	30	
Al Swanson	31	12	12	12	12	24	55	
Keith Thompson	23	0	32	0	0	0	23	
Jacqueline Vignone	38	14	43	0	0	14	52	

**Subject: Reflections**

**Awards:**

**“Castle of the Royal Force” by Debbie Milburn**

**“Sunrise at Stanley Lake” by Kerry Haug**

**“Rainbow Bridge” by Bob Panick**

**Honorable Mentions:**

**“Water Lily Reflection” by Jacqueline Vignone**

**“Fire Water” by Rick Barr**

**“Wood Duck” by Susan Allison**

**Open:**

**Awards:**

**“House on Fire” by Karen Morris**

**“Where the Buffalo Roam” by Bob Panick**

**Honorable Mentions:**

**“Cowboy” by Bill Holm**

**“Tobacco Farmer” by Debbie Milburn**

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF MAY 2023				
	PREV	OPEN		
	CUM TOT	CURRENT MONTH	YTD	
Susan Allison	25	7	32	
Shawn Dokken	7	0	7	
Bill Holm	36	9	45	
Debbie Milburn	29	11	40	
Bob Panick	7	0	7	
Candee Read	7	7	14	
Ken Read	26	6	32	

**Award:**

**“Doors” by Debbie Milburn**

**Honorable Mention:**

**“Lakeside Camp” by Bill Holm**



## THE PRESIDENT'S CORNER

### KAREN MORRIS

Thanks to all of you who participated in our first competition with the Wymondham Photographic Society! This competition was made possible by Gayle Short and Bill Rose. Their technical expertise, time, and support made it happen. The final score...WPS 494, PPCC 489. Oh, so close! But...we'll have another chance. WPS wants to have a rematch in March of 2024. So...plan ahead and put those winning images in a WPS folder to submit next year!

Graduation portraits for the Achieve High School, housed at Wasson, were taken by Bill Rose...earning the club \$300. This has become an annual event for us. It's wonderful to see these young adults and their families, celebrating a milestone event.

Bill Rose has been a busy guy this month, performing club related activities! He recently acted as guide and advisor for the members of the Anthem Ranch Photography Club, in Broomfield, CO, who enjoyed a 5-day field trip to Colorado Springs. Their primary focus was taking sunrise and sunset photos, and a trip to the summit of Pikes Peak. They have invited us to visit them, and take a field trip to Rocky Mountain National Park.

Considering the emphasis on sunrise and sunset, the subject of Photo Pills was discussed. This is a very handy app for determining the best place to be to get great shots at sunrise and sunset. John Mayher and Bill have volunteered to give an introductory presentation to the club at our July meeting ~ before the meeting begins. Watch for Constant Contact to announce the exact time.

Also watch for the announcement of when we'll show all the entries for the WPS Competition...probably at the June meeting. We can show the Competition images at 6:30, before the meeting. Watch for the Constant Comment announcement. Also, I have the scores and comments from both judges in an Excel spreadsheet. The font is too little to be readable when printed. So, if you'd like to see this document, email me, and I'll forward it to you.

In preparation for a possible field trip to Florissant Fossil Beds National Monument, for some night photography, John Mayher has shared some basic things he's learned about night landscape or astro photography.

1. Astro has two aspects, wide angle views and long lens. Wide angle is pretty easy for anyone to do. Long lens photography involves more equipment to keep the lens fixed in place relative to the stars, but you can get shots of galaxies, nebulae and other neat stuff.
2. You want your fastest, widest glass that you have for the Milky Way. The lenses range you want is typically 14 to 35 mm (Full Frame Equivalent), at least f/2.8.
3. There is a rule called Rule of 500 (sometimes 600). This rule covers how long you can leave your shutter open before you get streaking in the stars. A 25mm lens using the rule of 500 would be able to be open  $500 / 25 = 20$  seconds.
4. Typically, you start with ISO 1600 and make adjustments from there.
5. You always shoot wide open.
6. If you want to do star trails, that's pretty easy to do, but it does chew through batteries.
7. You will need a tripod, the sturdier the better.
8. A small red pen light is very helpful. You **CANNOT** use headlamps even with red lights, they are too bright and will ruin everyone's photos. Headlamps are useful for walking back to the car. The other thing about headlamps is they ruin your night vision, after about 20 minutes you can see just fine even without the moon.
9. We do use flashlights to light paint buildings, typically one person does the painting while others take the shot.
10. If I can find them I have some dim red glow sticks that we can use to put on the tripods so no one trips over them.
11. Bring extra batteries.



## **The Story Behind the Photo...**

***This is the section in the newsletter where each month I ask certain club members to share their story on how they took the award winning photo.***



***Cover Photo ..."Duck Pond" by Susan Allison***

***This is a popular pond next to the city beach in Fairhope, AL. With the large amount of trees blocking harsh sunlight, you can get great reflections on the pond almost any time of day. I lucked out on finding a pair of Muscovy ducks feeding at the waters edge this particular day.***



**“Sunrise at Stanley Lake” by Kerry Haug**

***I was in doing a photo trip with friends. Unfortunately, there were numerous forest fires and lots of smoke. We were staying in Stanley and got up to shoot sunrise at Stanley Lake. There were no clouds and the picture came out “flat” so I decided to try it in B&W and loved it.***



## Pikes Peak Camera Club ~ Meetings and Subjects for 2023

January 11      Stairways

February 8      Geological Formations

March 8      Sand

(Sand dunes, colored sand, beaches, sand boxes, sand paintings, sandstorms...patterns in sand.)

April 12      Bridges

(Essential to pedestrian and vehicular travel, bridges can be simply utilitarian or works of art, ancient or modern, from stepping stones across a river to arched, cantilevered, & suspension bridges.)

May 10      Reflections

(Many surfaces reflect images ~ water, glass, mirrors, sometimes distinct, or distorted and abstract.)

June 14      Broken

(Buildings, ancient ruins, showing tangible evidence of age or exterior forces. People can also be broken in spirit or hope.)



July 12

Animals in their natural environment

(Animals in the wild, in a park, or your backyard wherever you can find and photograph them in a natural setting.)

August 9

Petrified

(Organic matter changed into a solid stony substance, as in petrified wood. Also...a human emotion...petrified or frozen with fear.)

September 13

Delicate

(Very fine in texture or structure, intricate workmanship, fragile...manmade or found in nature...like a spider's web or the soft, fragile beauty of a flower or insect.)

October 11

Music/Musical Instruments

(Music festivals, concerts, marching bands, and the instruments that make these enjoyable events possible.)

November 8 Planes, Trains, Automobiles

(Remember the 1987 movie with Steve Martin? These modes of transportation can take us places & help us explore the world, or frustrate us. Historic or modern, collectors' items or abandoned, in service or in a museum...)

